



Multi-instrumentalist, writer, singer and producer of dub.

BIO

Behind the various incarnations of Brynovsky lies multi-instrumentalist writer and producer Tim Jones. Despite having an eclectic taste and working across multiple genres, he is best known for making dub and reggae.

After the political pop/rock and reflective mantra of *Future Weather* (2020), his latest project, *Dub Section*, signifies a return to mellifluous dub and reggae. The "sweet, sweet sounds of Brynovsky" (Fresh on the Net) return with memserising charm in the guise of forty-five minutes of swirling dub-saturated instrumentals recycled from reworkings, remixes and out-takes from his back catalogue.

Since becoming active as a producer in 2010, he has been making dub reggae, soundtracks, pop, folk and experimental music. Working with artists, vocalists and with his own baritone, he crafts songs, often saturated with "dubby dazzles" (Johnno Casson), lush instrumentations and three-part harmonies.

After releasing the album *Hard Curves* (2010), Brynovsky and his dub band toured with The Congos. Then their 2013 single, *Put the Baby Down to Sleep*, received airplay from Tom Robinson (TRB, *Glad to Be Gay*) on his BBC6 Music show who described Brynovsky as a "splendid discovery." Enthusiastic reviews followed, including from the influential blog, Fresh on the Net, with its double A-side, *City of Lights*, receiving repeat playlist attention on French radio. A second album followed, *Time Is Now* (2014), featuring singer and long-time associate of The Congos, Leroy Jones.

In tandem with making *Dub Section*, Tim has been working with Scottish folk singer Clair Tierney, producing her second album, *Inside a Story* and releasing it on his own label, Air Street. He is also now nurturing a new label, Burning Planet, to handle some rare unreleased recordings from the late 1980s punk scene.

"Splendid discovery"

Tom Robinson, BBC 6Music

In 2020 he worked on several collaborations with artist, writer and wonky-pop producer Johnno Casson, *aka* Snippet, as remixer and producer. He co-produced and featured on the track *Live It Up* on the new album *Kindness, Jazz and a Bit of Tidying Up* from Johnno's lockdown project, Walken400.

Tim cut his teeth in Derby's punk rebels, City Indians, back in the 1980s. Over the years, his bands have supported the likes of The Levellers, Chumbawamba, Yellowman, Conflict, The Abyssinians and Culture Shock, and as a stage tech, he has worked with The Pogues, The Bolshoi Ballet, Take That, John Martyn, The Stylistics, Fairport Convention, The Hollies, Rick Wakeman, Joan Armatrading and Van Morrison.

London born, matured in Derby and now settled in Scotland, a family man, he might be found in a wee village, irregularly taking time out to run a youth music project.

Genre: Dub - Alternative - Political rock

Might be appreciated by fans of:

Lee Scratch Perry, Damien Marley, Gorillaz



CONTACT

Website: brynovsky.co.uk

Soundcloud: soundcloud.com/brynovsky
X (Twitter), Instagram, TikTok: @brynovsky

Label: Air Street