

BRYNOVSKY

"Splendid discovery"

Tom Robinson, BBC 6Music

BIO (Micro versions)

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Making dub pop with the attitude and fire of punk. An electronic acoustic dance of dub-rock balladry.

Dub pop with attitude.

BIO (Full length)

Behind the various incarnations of Brynovsky lies multi-instrumentalist dub pop producer Tim Jones. His latest project, *Future Weather*, steers a committed line through political pop and reflective mantra to thickly-layered dub tones and harmonies. His own self-assured vocals and sharp dystopian lyrics contribute to an electronic acoustic dance of dub-rock balladry.

The "sweet, sweet sounds of Brynovsky" (Fresh on the Net) are here matched with mature lyrical themes drawn from the personal to political, reflecting the realities of these times of inequality, climate change, Trump, Brexit, populism, and the rise of the Right. *Future Weather*, his third album to be released DIY style, introduces a raw and reflective acoustic element to the sound. Drilling deeper into the melodic downtempo, the progressive upbeat and now the pop song, he uses a combination of sampling and live playing, infused with the attitude and fire of punk at it's most anarchic.

Since becoming active as a producer in 2010, he has been making dub reggae, soundtracks, pop and experimental music. Working with vocalists and with

his own baritone, he crafts songs saturated with "dubby dazzles" (Johnno Casson) and lush three part harmonies, which never lose sight of his punk ethos.

After releasing the album *Hard Curves* (2010), Brynovsky and his dub band toured with The Congos. Then *Put the Baby Down to Sleep* (2013), received airplay from Tom Robinson (*Glad to Be Gay*) on his BBC6 Music show who described Brynovsky as a "splendid discovery." Enthusiastic reviews followed, including from the influential blog, Fresh on the Net, with its double A-side, *City of Lights*, receiving repeat playlist attention on French radio. A second LP followed, *Time Is Now* (2014), featuring singer and The Congos associate, Leroy Jones.

In tandem with *Future Weather*, Tim's label, Air Street, has been working tenaciously on a soon-to-be-released pop-punk project, *Riffy Dog*, whilst nurturing a new label, Burning Planet, to handle some rare unreleased recordings from the late 1980s punk scene.

In 2020 he has worked on several collaborations with artist, writer and wonky-pop producer Johnno Casson, *aka* Snippet, as re-mixer and producer. He co-produced and featured on the track *Live It Up* on the new album *Kindness, Jazz and a Bit of Tidying Up* from Johnno's lockdown project, Walken400.

Tim cut his teeth in Derby's punk rebels, City Indians, back in the 1980's. Over the years, his bands have supported the likes of The Levellers, Chumbawamba, Yellowman, Conflict, The Abyssinians and Culture Shock. As a stage tech, he has worked with The Pogues, The Bolshoi Ballet, Take That, John Martyn, The Stylistics, Fairport Convention, The Hollies, Rick Wakeman, Joan Armatrading and Van Morrison.

London born, matured in Derby and now settled in Scotland, a family man, he might be found in a wee Scottish village, irregularly taking time out to run a youth music project.

BIO (Medium length version)

Behind the various incarnations of Brynovsky lies multi-instrumentalist dub pop producer Tim Jones. His latest project, *Future Weather*, steers a committed line through political pop and reflective mantra to thickly-layered dub tones and harmonies. His own self-assured vocals and sharp dystopian lyrics contribute to an electronic acoustic dance of dub-rock balladry.

The “sweet, sweet sounds of Brynovsky” (Fresh on the Net) are now matched with lyrical themes of inequality, climate change, Trump, Brexit, populism, and the rise of the Right. *Future Weather*, his third album to be released DIY style, introduces a raw and reflective acoustic element to the sound, infused with the attitude and fire of punk at it’s most anarchic.

In 2011, after the debut solo *Hard Curves* LP, Brynovsky toured with The Congos, then received airplay from Tom Robinson (*Glad to Be Gay*) in 2013 on BBC6 Music who described Brynovsky as a “splendid discovery.” A second LP, *Time Is Now* (2014), featured singer and The Congos associate, Leroy Jones. In 2020 Tim co-produced and featured on the track *Live It Up* on Johnno Casson, aka Snippet’s new album *Kindness, Jazz and a Bit of Tidying Up* from his lockdown project, Walken400.

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CONTACT

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Label: Air Street

BIO (Short version)

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BBC6Music’s Tom Robinson described Brynovsky as a “splendid discovery.” The “sweet, sweet sounds of Brynovsky” (Fresh on the Net) are now matched against inequality, climate change and the rise of the Right. *Future Weather*, his third album released DIY style, introduces an acoustic element to the sound, infused with the attitude and fire of punk at it’s most anarchic.

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Genre: Alternative - Pop - Dub - Political rock

Might be appreciated by fans of:

Gil Scott Heron, Billy Bragg, Gorillaz, Woody Guthrie, Damien Marley