

BRYNOVSKY

BIO (Micro versions)

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Making dub pop with the attitude and fire of punk. An electronic acoustic dance of dub-rock balladry.

Dub pop with attitude.

BIO (Medium length version)

Behind the various incarnations of Brynovsky lies multi-instrumentalist dub pop producer Tim Jones. His latest project, *Future Weather*, steers a committed line through political pop and reflective mantra to thickly-layered dub tones and harmonies. His own self-assured vocals and sharp dystopian lyrics contribute to an electronic acoustic dance of dub-rock balladry.

The "sweet, sweet sounds of Brynovsky" (Fresh on the Net) are now matched with lyrical themes of inequality, climate change, Trump, Brexit, populism, and the rise of the Right. *Future Weather*, his third album to be released DIY style, introduces a raw and reflective acoustic element to the sound, infused with the attitude and fire of punk at it's most anarchic.

In 2011, after the debut solo *Hard Curves* LP, Brynovsky toured with The Congos, then received airplay from Tom Robinson (*Glad to Be Gay*) in 2013 on BBC6 Music who described Brynovsky as a "splendid discovery." A second LP, *Time Is Now* (2014), featured singer and The Congos associate, Leroy

"Splendid discovery"

Tom Robinson, BBC 6Music

Jones. In 2020 Tim co-produced and featured on the track *Live It Up* on Johnno Casson, aka Snippet's new album *Kindness, Jazz and a Bit of Tidying Up* from his lockdown project, Walken400.

Tim cut his teeth in Derby's punk rebels, City Indians, back in the 1980's. Over the years, his bands have supported the likes of The Levellers, Chumbawamba, Yellowman, Conflict, The Abyssinians and Culture Shock.

London born, matured in Derby and now settled in Scotland, a family man, he might be found in a wee Scottish village, irregularly taking time out to run a youth music project.



Genre: Alternative - Pop - Dub - Political rock

Might be appreciated by fans of:

Gil Scott Heron, Billy Bragg, Gorillaz, Woody Guthrie, Damien Marley

CONTACT

Website: brynovsky.co.uk

Email: jim@groovepr.co.uk

Soundcloud: soundcloud.com/brynovsky

Twitter: @brynovsky

Label: Air Street